Aaron Cowley's PORTFOLIO



<Placeholder!>

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Magazine Cover

Description

A Magazine cover for a fictional magazine full of my fictional exploits

Date

January 19, 2017

Instructor/Course

Sister Cynthia Glunt/COMM 130

Programs Used

Photoshop

Process

I first looked on the internet for ideas for my magazine design.

I decided to take a picture of myself with a "mah boi" shirt, and write snippets of wild adventures I may or may not have been on (not)

I submitted it to Facebook for Critique

I finalized the design based on the critique.

Made from a stone, fancy that: The time I made stone <u>soup</u>

Å

Fly me to the moon and back: My life-sized cardboard model of a space shuttle

Everything is Awesome: My review of the Lego Movie



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Photodesign

Description: A photodesign of my house

Date: February 2 2017

Instructor/Course Sister Cynthia Glunt/COMM 130

Programs Used

Photoshop

Process

I took a lot of pictures with different color schemes. I do not have a good eye for color, so I took LOTS of pictures, with wide varieties of colors.

I decided on a color scheme based on which colors were most dominant in each picture. I decided on a complimentary color scheme based on red and green.

I increased the vibrancy, and increased color levels, emphasizing blues and reds, and sharpened some of the leaves and bricks.

I created a document in Photoshop where I added elements and text around the photo.

After receiving critique, I added further adjustments to the photo, removed some elements, and added more elements that emphasized the color scheme. And if it seem evil to you to serve the Lord, choose you this day whom ye will serve...



But as for me and my house, we will serve the Lord. ~Joshua 24:15

Montage

Description:

A motivational poster

Date:

February 9 2017

Instructor/Course

Sister Cynthia Glunt/COMM 130

Programs Used

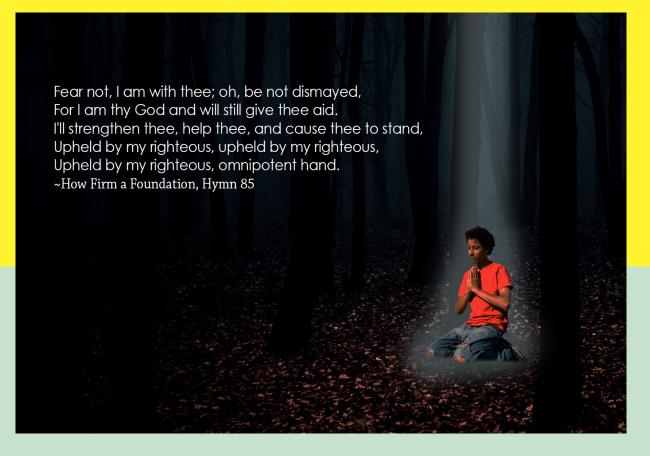
Photoshop

Process

I decided on the message I wanted to send via the poster. My original idea was a Warhammer 40K type image where a guy would be faced by an army of orks, with the text from 2 Kings 6:16. I simplified this, however, and went with a young man praying in a dark, dreary forest. My intention was to invoke images found in both Dante's Divine Comedy and the first Vision.

I posted the image to Facebook, and received critique from my fellow students and my family.

I finalized the image, changing some colors and the font, based on the advice I was given.



Web Page Mockup

Description: A photoshop illustration of a potential web page

Date: March 9, 2017

Instructor/Course Sister Cynthia Glunt/COMM 130

Programs Used

Photoshop

Process

I decided to make the theme surround a symbol I made for a previous project, that I later declined to add into my project. the PIKE symbol, a parody of the NIKE symbol.

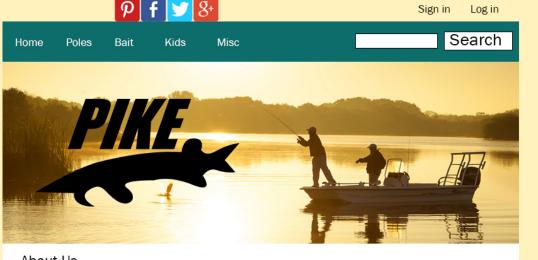
I browsed other sporting good websites to determine which would be the best color scheme to work with, as well as the best layout.

I sketched the layout, taking inspiration from what other sporting goods websites looked like

I drew up the plan in photoshop

I sought advice from my deviantART watchers privately for advice on how to improve the website

Using the improvements, I created my finished product.



About Us

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Prezi Presentation

Description:

A motivational presentation on space travel

Date: January 26 2017

Instructor/Course

Sister Cynthia Glunt/COMM 130

Programs Used

Prezi

Process

After an EXTREMELY lengthy amount of time trying to come up with a topic, I decided on doing a presentation about the first couple of temples built during the Restoration.

I sketched out a plan, originally going with a semicircle design for the placement of the slides.

I created the prezi and presented it to Facebook for critique. After receiving critique, I finalized and submitted the assignment.



Logo Project

Description:

A logo for a fictional Firearm retailer

Date: February 15, 2017

Instructor/Course

Sister Cynthia Glunt/COMM 130

Programs Used

Illustrator, Indesign

Process

I got the idea mostly from the jolly roger and anarchocapitalist symbolism. I based the color scheme on the anarchocapitalist flag.

I then submitted the design for critique, and changed the design when concerns about plagerism were raised.





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Infographics

Description:

A graphic debunking a common feminist myth.

Date: February 23 2017

Instructor/Course

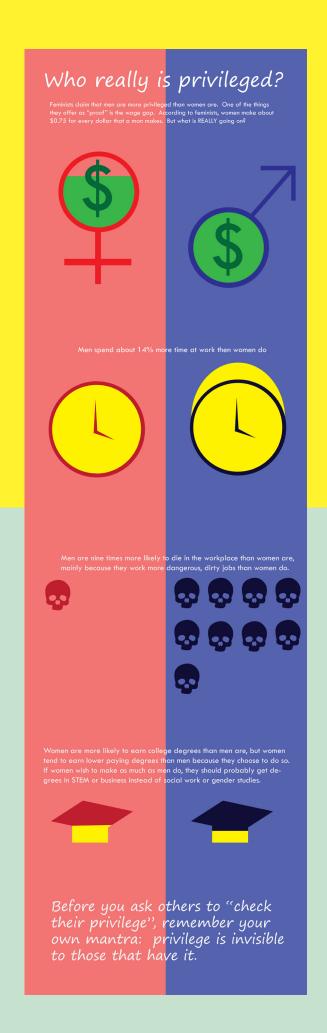
Sister Cynthia Glunt/COMM 130

Programs Used

Illustrator, Indesign, GIMP, Photoshop

Process

I brainstormed topics, eventually deciding on an issue that feminists bring up. I developed the color scheme based on the common colors associated with gender, and looked at other infographics to get an idea of how to design the icons.



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Description:

A brief demo of my HTML and CSS skills

Date: February 23, 2017

Instructor/Course

Sister Cynthia Glunt/COMM 130

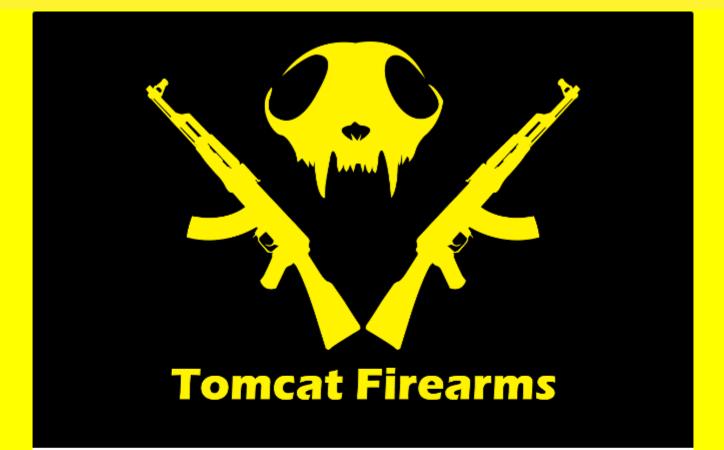
Programs Used

Notepad ++

Process

I took my logo from the logo project and decided to base my color scheme off of said logo.

I customized the html file to create a simple web page about the process of creating my logo.



This webpage was created to showcase this logo I created. It includes, but is not limited to, the process of creating the logo, rationale for color choices, appeal to target audience, and design skills.

I wanted to design something edgy, something bad-apple. I am a big gun nut, so I decided on a fictional gun shop with a logo with a cat skull and cross firearms instead of bones. I at first traced some illustrations, but then decided that I could get the same effect from tracing photographs.

I also decided on a yellow color, because I'm an ancap, and black and yellow are the anarchocapitalist colors. It sends a real "Don't tread on me" message.

Visit my blog here: click here

Brochure

Description:

A brochure of a fictional resort turned stateless society

Date: December 1, 2016

Instructor/Course

Sister Cynthia Glunt/COMM 130

Programs Used

Illustrator, Indesign

Process

I went to the internet for inspiration, then I decided to make a brochure for a fictional travel company associated with the fictional pseudonation of ancapistan. The first time I submitted my project, the design was extremely rough. the layout was confusing, and few people realized that the brochure was intended to be folded in half. I was also told to use more color schemes from the main logo.

Aside from Facebook, I also showed the brochure to a deviantART user named TravisRetriever, who told me that at first he confused my draft with a poster, before he realized what it was supposed to be.



Recently, some of our associates have developed a new technology to create carbon nanotubes long enough to build a space elevator. Contribute to Aerospace Magic and/or Space X kickstarter campaigns to expand our pseudo-nation to the stars!

Our Humble Beginnings

Our society first started off as a high tech artificial island resort in the Pacific ocean, founded by William Smith Jr inherited the company, he had a dream that his tourist resort would become even more than that: He had a dream of a society where people had complete economic freedom, uninhibited by government regulation, free from the despotism of government sponsored floating island and underwater city technology into the public domain, inviting smaller businesses to expand on his island resort. The result has evolved into the most ambitious social experiment known to man: a stateless society run entirely off of the invisible hand of the free market. This society is unofficially known as Pacific Ancapistan. He continues to run his company today, in competition with other businesses that make up our anarchist community.





Psuedonation of Pacific Ancapistan

Welcome To Pacífic Ancapístan

What's so great about our society

Not only are we a popular tourist attraction, our numerous real estate agents and landlords also offer permanent residence for anyone who wants a rewarding job at any of the businesses that call Pacific Ancapistan their home. We have no taxes, no monopolies, and no regulations, you get to keep the lion's share of your earnings!





Bitcoin is our most widely accepted currency. It would be our national currency if we actually were a state.

Even though we are bound to honor the copyright laws of other countries, our philosophy is that intellectual property should not be an excuse to impede progress, or to create a monopoly on your life-saving drug, to name an example. Share your ideas freely with the world! Some rights are reserved.



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